

Art and Design overview

Ŵ	Advent			Lent			Pentecost				
F1	Self Portraits. To begin to develop cutting and sticking skills.	Firework Pictures Autumn paintings and printing using natural objects – leaves, pine	Create pets using different collage materials.	Christmas decorations Clay angels Christmas cards. Christmas Angel calendar Christmas Wreath. Christmas photo frame Christmas puppets and crib.	German expressionists – Der Blaue Reiter and Die Brücke and create winter paintings in these styles. Colour mixing on foil using cold colours to create a winter sky, tearing skills used to add paper winter tree. Snowman paintings. Painting with ice. Snowflake cutting skills	Role play each story. Story puppets. Create a gingerbread man Paintbrush skills- paint the goats and bridge following around a cut out shape.	Bottle print Blossom Spring flowers chalk and paint pictures Paper Flowers Baby farm animals' multi-media pictures Mother's Day cards Easter Cards	Fruit and vegetable printing Role play the stories. Role play healthy eating café	Kandinsky concentric circles – painting challenge and cutting skills circles with paper. Know colour names, explore colour mixing - rainbows	Summer and Beach multimedia paintings using a variety of brushes.	Draw their favourite job
F2	Creating faces from natural materials Use ipad to take a picture of their funny face Drawing a picture of themselves Painting skeleton pictures Make autumn crowns	Autumn pictures using a variety of natural objects and paint techniques	Creating cards, calendars and decorations for Christmas		Mixing colours to create a winter scene Making snow flakes Creating winter themed pictures	Create their own super hero from a variety of collage materials and real vegetables Use ipad to take a photo of their super hero	Spring pictures using a variety of collage materials, paints and water colours Discuss Monet's sunflowers and create pictures for Mothers' day Explore clay Make a present for Mother's Day	Creating boats out of crates, pipes and material outside Look at the artist- and create pirate ships from rubbing of wood in the outside environment Make ships out of junk materials Coin rubbings	Create mini worlds of stories Create moving animals from the story using split pins	create poste	materials to r of the land, nd air
Year 1	Make animal masks, spiders etc	Houses of Parliament City Skyline Rangoli patterns	Silhouette artwork. (Jan Pienkowski)			Art around us	Space art	Design an outfit for a job interview			

Year 2	Worry dolls Design Using materials creatively and according to their characteristics Make Select tools and equipment Technical knowledge Build structure		Cooking and Nutrition Follow food safety and hygiene guidance when preparing food (Christmas biscuits)		Flower paintings Study the watercolour work by artist Georgia O'Keeffe	Chocolate box Manipulate different materials to make a 3D model Investigate the sculpture art of Peter Anton		To record explore ideas for a rat maze from observation and imagination (Page 30-31 <i>Penny Dreadful</i>).	To create a 3D home model using a variety of different materials	
Year 3	Hieroglyphics Use a range of materials and techniques to write			Self portraits Make sketches using a range of materials such as soft pencils and charcoal	Aboriginal Art Study Aboriginal artists and recreate own pictures in the same style		Studying the work of artists who paint Arthurian paintings such Edmund Blair Layton and John William Waterhouse etc	Weaving to make materials		Shape art Study contemporary artists who use shape Create own shape art using cutting and sticking methods
Year 4	Look at artists' views of the world around us Design and make own versions		Make sketches of musical instruments in a still life situation		Study, design and make drawing of the first Olympians and portrayed on Greek pottery		Study mythical art and use a range of materials to create own mythical art	Study, design and make willow pattern plates Looking at fabric used to make Chinese national costumes and making own design		Study the works of artists who have portrayed animals in sculpture
Year 5	To use a variety of sources to sketch and develop ideas (poems). To explore properties of visual elements.	To the works of war artists and replicate their work			To use a variety of sources to sketch and develop ideas (non-fiction). To explore properties of visual elements.	Investigate Lebanese art, in a variety of genres, styles and traditions.		Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.		Describe the different qualities involved in modelling, sculpture and construction. Use recycled, natural and man-made materials to create water cycle sculpture.
Year 6	To manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape	To be aware of the potential of the uses of material. Use different techniques, colours		Evaluate and analyse creative works on the theme of 'seasons' using the language of	Improve the mastery of sculpture using clay to make a 'head'		Evaluate and analyse Turkish carpet designs using the language of art, craft and design. Investigate great designers and craft		Create sketches to record observations and use them to review and revisit ideas.	

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To make detailed	and textures	art, craft and	Study the	makes and	Ton improve	
observations of	etc. when	design.	work of Pablo	understand the	mastery of art	
an eye.	designing	To improve	Picasso	historical and	and design	
To use paint	and making	mastery of		cultural	techniques	
techniques to add	pieces of	painting		development of the	using drawing	
tone and texture	work.	techniques		art of rug making.	and painting	
		To choose		To use sketches to	with pastels /	
	To be	colours and		record	wax crayons to	
	expressive	techniques to		observations and	represent sea	
	and analytical	represent		use them	turtles of the	
	to adapt,				Caribbean	
	extend and					
	justify their				Create a	
	work				collage using	
					images to	
	Van Gough's				depict the	
	designs.				atmosphere on	
	(Great				the Windrush	
	architect and					
	designers in					
	history)					